Homework: Prose Rough Draft

Prose: Writing in its normal continuous form, without the rhythmic

or visual line structures of poetry.

In multi-genre papers writers can combine fact with imagination to invent scenes that illustrate truth or to render scenes that actually happened but whose details have been lost.

**Topics for Prose** 

1. Indelible Moments: Physically impossible to rub out, wash out or alter. Impossible to remove from the mind or memory and

therefore remaining forever.

2. Central Acts: Many characters are identified with some act or

process they do so routinely that it is a part of them.

3. Meaningful Places/ Crucial Things: Places, objects, ideas that

hold a crucial place in our lives.

Narrative Summary vs. Dramatic Scene

-Narrative summary tells what happens.

-Dramatic scene helps the reader experience what is on the

page.

Write a dramatic scene about an indelible moment, a central act, a crucial thing, or a memorable place. Due next class:

A Day: Thursday, May 1

B Day: Friday, May 2