

Narrative Assignment and Rubric

Do Both of the Following:

1. Take your rough draft about a powerful memory or a time when you did not feel accepted (Day 22) and finalize it. As you review your rough draft, make note of the narrative elements that we have defined and discussed in class (pacing, using the five senses, structure, dialogue, showing and telling) that already exist in your writing then revise by adding the elements that are missing. Your job is to help the reader feel and experience what you felt and experienced in that moment.

2. Select another journal from first term and create a final draft. As you review your rough draft, make note of the narrative elements that we have defined and discussed in class (pacing, using the five senses, structure, dialogue, showing and telling) that already exist in your writing then revise by adding the elements that are missing. Your job is to help the reader feel and experience what you felt and experienced in that moment.

You are allowed to combine fictional details with real details in order to create story truth. You are not writing about your whole life. Rather you are focusing on a specific moment. Remember effective narrative writing contains an element of choice. You should develop real and possibly imagined experiences and events using effective technique, well-chosen details, and well-structured event sequences. You have to make your story interesting.

Additional Information:

- Page Length (for each paper): at least 1 and ½ and no more than 2 pages. (Double-spaced, 12-point font).
- You Last Name and Page Number upper right corner (Bigelow 1)
- Name, Teacher, Class, Date-upper left corner, double-spaced, 12-point font
- Have a Title in center of page-keep it the same font size and no underlining or quotation marks.
- You will turn in a hard copy
- You will e-mail a copy to gbigelow@ames-slc.org (**Subject line must say: Narrative Assignment**)
- Grading: each paper will be scored using a 15 point rubric. The scores will be averaged to provide an overall score.

	Excellent <i>3-2.55 points</i>	Good <i>2.55-2.25 points</i>	Developing <i>2.25-0 points</i>
Structure <i>Points Possible: 3</i>	-The paper focuses on critical scenes. -It tells an interesting story that engages the reader -It presents events in a well-structured order	-paper has a strong focus. -It presents events in a well-structured order	-The paper lacks focus
Pacing <i>Points Possible: 3</i>	The paper uses pacing effectively and efficiently	The paper has moments that use pacing effectively	The paper does not use pacing
Dialogue <i>Points Possible: 3</i>	-Paper demonstrates excellent use of dialogue that 1)moves the story forward 2) characterizes 3)Provides information -Dialogue is properly formatted	-Paper has moments of excellent dialogue -Dialogue is properly formatted	-Paper attempts to use dialogue but it is ineffective -Dialogue is not formatted properly
Show vs. Tell <i>Points Possible:3</i>	-Paper uses excellent descriptions that incorporate the 5 senses -Paper shows rather than simply tells the story	-Paper has some good descriptions -Paper mostly shows but has some tell	-Paper needs to use better descriptions -Paper is mostly tell instead of show
Overall Effectiveness <i>Points Possible: 3</i>	-Paper is extremely well done. -Great story that keeps reader engaged -12 point Times New Roman -Double spaced	-Paper is good -Has an interesting story	-Paper needs significant revision

15 point assignment

15	9 = 100% A
13.8	8 = 92% A-
12.9	7 = 86% B
12.3	6 = 82% B-
11.4	5 = 76% C
10.8	4 = 72% C-
9.9	3 = 66% D
9.3	2 = 62% D-
8.4	1 = 56% F

