

Writer's Name:

Night In-Class Essay Checklist

1. Page Numbers are in top right corner, they have last name and correct page # on each page (yes no)
2. Name, teacher, class, date are on left side of page below page number (yes no)
3. Title is centered...same font, no quotation marks, no underlining (yes no)
 - 3(a). Paper is left justified (yes no)
4. Entire paper is double-spaced, 12 point font (yes no)
5. Introduction is at least five sentences and moves from general to specific (yes no)
6. Introduction has at least 3 sentences that introduce topic (yes no)
7. Introduction has one sentence that introduces author's full name and title of work (yes no)
8. The work is not called a novel, but is referred to as a book or memoir (yes no)

9. The claim answers the question. It makes clear the statement Wiesel is making about a faith or father (yes no)
10. The first body paragraph begins with a topic sentence that is a natural extension from the claim. It is introducing a sub-point of the claim (yes no)
11. The first body paragraph uses at least two direct quotes from the book (yes no)
12. In the first body paragraph quotes are properly introduced by one of the four methods we discussed in class (yes no)
13. In the first body paragraph the writer uses commentary after concrete evidence to explain what that concrete detail means or what significance it has. It ties ideas back to the claim (yes no).
14. The first body paragraph is effective and advances part of the writer's claim (yes no)

15. The second body paragraph begins with a topic sentence that is a natural extension from the claim. It is introducing a sub-point of the claim (yes no)
16. The second body paragraph uses at least two direct quotes from the book (yes no)

17. In the second body paragraph quotes are properly introduced by one of the four methods we discussed in class (yes no)
18. In the second body paragraph the writer uses commentary after concrete evidence to explain what that concrete detail means or what significance it has. It ties ideas back to the claim (yes no).
19. The second body paragraph is effective and advances part of the writer's claim (yes no)

20. The third body paragraph begins with a topic sentence that is a natural extension from the claim. It is introducing a sub-point of the claim (yes no)
21. The third body paragraph uses at least two direct quotes from the book (yes no)
22. In the third body paragraph quotes are properly introduced by one of the four methods we discussed in class (yes no)
23. In the third body paragraph the writer uses commentary after concrete evidence to explain what that concrete detail means or what significance it has. It ties ideas back to the claim (yes no).
24. The third body paragraph is effective and advances part of the writer's claim (yes no)
25. The conclusion doesn't look exactly like the introduction (yes no)
26. The conclusion is about the same length as introduction (yes no)
27. The conclusion restates the claim (yes no)
28. The conclusion restates author's full name and title of work (yes no)
29. The conclusion reviews and summarizes paper's main points (yes no)
30. The conclusion does not introduce any new information (yes no)
31. Do you feel the paper successfully proved the claim it outlined in the introduction (yes no)

9 Point Essay Rubric

- 7 - 9**
- Introduction moves from general to specific, shows understanding of the complexity of the topic.
 - Strong thesis, clearly developed, analytical, and focused on the prompt.
 - Each paragraph is properly written with a strong topic sentence that supports the thesis and with substantial relevant quotes from the work.
 - Quotes are set naturally into the narrative in all paragraphs.
 - Commentary analyzes and interprets and does *not* summarize.
 - Conclusion reviews the major points of evidence and the thesis.
 - Is written in 3rd person and will contain few grammar and/or spelling errors.
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- 5 - 6**
- Introduction may contain "empty" sentences that chatter rather than actually introduce, may be disorganized.
 - Contains a thesis that is vague or unfocused, one that may not clearly address the prompt.
 - Quotes from the work, but the quotes may not actually fit the point being made and may be improperly set into the narrative of the essay
 - Some commentary, though analysis will be light, mostly describes or summarizes.
 - Conclusion may fail to review major points of evidence and the thesis.
 - Errors in sentence structure, informal voice, spelling, and/or grammar will be more serious and detract from the essay.
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- 2 - 4**
- Introduction may be short, incomplete, or may fail to properly introduce the material.
 - Thesis will be simple, may merely mention parts of the prompt without addressing it.
 - Paragraphs are simple and undeveloped, lacking strong topic sentences and may be short and lacking commentary.
 - Quotes are merely mentioned, are poorly chosen, or are missing.
 - No analysis in body paragraphs; conclusion may be very short and incomplete.
 - Will have major spelling and/or grammatical errors; may be written in 1st or 2nd person voice.
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- 0 - 1**
- Incompetent, inappropriate response.
 - May paraphrase the prompt.
 - Little understanding of the prompt.
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20 point assignment

20	9 = 100% A
18.4	8 = 92% A-
17.2	7 = 86% B
16.4	6 = 82% B-
15.2	5 = 76% C
14.4	4 = 72% C-
13.2	3 = 66% D
12.4	2 = 62% D-
11.2	1 = 56% F
0	0 = 0%

