

English 10 (B-Day)

Term 4 Syllabus

Tuesday, April 8: Finish Fallacy Presentations, *Night* Socratic Seminar, *Night* Test

Thursday, April 10: **Night In-Class Essay**

Monday, April 15: *A Thousand Splendid Suns* Intro, Practice SAGE Exam, Read ATSS

1-24, **Logical Fallacies Quiz**

Wednesday, April 16: Multi-Genre Introductions, Read ATSS 25-50, Use of
Characterization

Friday, April 18: Multi-Genre Topics/Openers, Genres, Read ATSS 51-77

Homework: Topic Proposal and 1st Genre Piece

Tuesday, April 22: Creating Unity, Repetend, End Notes, and Dear Reader Letters,
Read ATSS 78-96, Transforming Narrative Summaries into Narrative Scenes

Due: Topic Proposal and 1st Genre Piece

Thursday, April 24: SAGE Writing Exam, Read ATSS 97-116

Monday, April 28: SAGE Writing Exam, Read ATSS 117-140

Wednesday, April 30: Writing Dialogue, Read ATSS 141-157, **Due: Prose Piece**

Friday, May 2: Poetry Workshop, Read ATSS, 158-179

Due: Dialogue Piece

Tuesday, May 6: SAGE Exam, Read ATSS 180-203)

Thursday, May 8: SAGE Exam, Read ATSS 204-226

Monday, May 12: SAGE Exam (If needed), Read ATSS 227-250

Wednesday, May 14: Expository Writing, Read ATSS 251-279, **Due: poetry piece**

Friday, May 16: Multi-Genre Work Day 1, Read ATSS 280-301

Tuesday, May 20: Multi-Genre Work Day 2, Read ATSS 302-327

Thursday, May 22: Multi-Genre Work Day 3, Read ATSS 328-349

Tuesday, May 27: Multi-Genre Due/ Share, Read ATSS 350-387

Thursday, May 29: Socratic Seminar (388-418)

Monday, June 2: In-class final essay

Wednesday, June 4:

Thursday, June 5:

Note: All dates are subject to change. Students will be notified about any changes made to the syllabus or due dates.

Go to www.amesenglish10.weebly.com for updates.