

English 10 (A-Day)

Term 4 Syllabus

Monday, April 7: Finish Fallacy Presentations, *Night* Socratic Seminar, *Night* Test

Wednesday, April 9: **Night In-Class Essay**

Friday, April 11: *A Thousand Splendid Suns* Intro, Practice SAGE Exam, Read ATSS 1-

24, **Logical Fallacies Quiz**

Tuesday, April 15: Multi-Genre Introductions, Read ATSS 25-50, Use of

Characterization

Thursday, April 17: Multi-Genre Topics/Openers, Genres, Read ATSS 51-77

Homework: Topic Proposal and 1st Genre Piece

Monday, April 21: Creating Unity, Repetend, End Notes, and Dear Reader Letters,

Read ATSS 78-96, Transforming Narrative Summaries into Narrative Scenes

Due: Topic Proposal and 1st Genre Piece

Wednesday, April 23: SAGE Writing Exam, Read ATSS 97-116

Friday, April 25: SAGE Writing Exam, Read ATSS 117-140

Tuesday, April 29: Writing Dialogue, Read ATSS 141-157, **Due: Prose Piece**

Thursday, May 1: Poetry Workshop, Read ATSS, 158-179

Due: Dialogue Piece

Monday, May 5: SAGE Exam, Read ATSS 180-203)

Wednesday, May 7: SAGE Exam, Read ATSS 204-226

Friday, May 9: SAGE Exam (If needed), Read ATSS 227-250

Tuesday, May 13: Expository Writing, Read ATSS 251-279, **Due: poetry piece**

Thursday, May 15: Multi-Genre Work Day 1, Read ATSS 280-301

Monday, May 19: Multi-Genre Work Day 2, Read ATSS 302-327

Wednesday, May 21: Multi-Genre Work Day 3, Read ATSS 328-349

Friday, May 23: Multi-Genre Due/ Share, Read ATSS 350-387

Wednesday, May 28: Socratic Seminar (388-418)

Friday, May 30: In-class final essay

Tuesday, June 3:

Thursday, June 5:

Note: All dates are subject to change. Students will be notified about any changes made to the syllabus or due dates.

Go to www.amesenglish10.weebly.com for updates.