

Day 14: Monday, September 30 and Tuesday, October 1

What is your first impression of Ishmael Beah? Did anything about his story surprise or shock you? Did anything about child soldiers in Sierra Leone surprise or shock you? What themes do you predict you will find in his book? In what ways do you think this book will be similar to *The House on Mango Street*? What similar themes do you expect this book to share with *House on Mango Street*? This is clearly going to be a book with violence and horrific moments why do you think those moments are valuable to literature? Do you think there is any value to studying a book like this?